

Zebra crossing



Moderately

3
1

Composer: Ido Ronen

Piano

The piano score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The first system starts with a *mp* dynamic. The second system introduces a *mf* dynamic. The third system continues with the *mf* dynamic. The fourth system concludes with a *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Accents are marked with asterisks (*). A double asterisk (**) is used in the final system to indicate a natural sign for a note. The piece ends with a double bar line.

* This Natural mark cancels the Flat or sharp note which was indicated in a previous bar .

** This Natural mark cancels the Flat or sharp note which was indicated in the same bar.