

# Wedding March

Example of Natural sign



Composer: Felix Mendelssohn

Arranger: Ido Ronen

Moderato

Piano

*f*

5 4 2 1 2 1 2 3

2 1

*Fine*

2 1 2

*mf*

1 3 1 5 4 3 1 2 2

*D.C. al Fine*

1 2 3 2 1

*\**

*\*\**

Detailed description: This block contains four systems of piano music for the 'Wedding March'. The first system is in 4/4 time, marked 'Moderato' and 'Piano' with a forte (*f*) dynamic. It features a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. A natural sign (\*) is placed over a note in the second measure. The second system continues the piece, ending with a 'Fine' marking. The third system is marked 'mf' and shows a change in the bass clef staff. The fourth system concludes with a 'D.C. al Fine' instruction and includes a double natural sign (\*\*). Fingerings and dynamics are clearly marked throughout.

\* This Natural mark cancels the Sharp note which was indicated in the bar before.

\*\*This Natural mark cancels the sharp note which was indicated at the beginning of same bar.